

Tickets	General	Reduced
1 day ticket	20 €	14 €
2 day ticket	35 €	25 €
season ticket	100 €	70 €
evening ticket from 5 pm	10 €	7 €
school classes per person	-	6 €
family ticket	50 €	-

Upon presentation of a valid ID, the following persons are eligible for reduced admission: students, unemployed and recipients of social benefits with ID (if > 50% disability, one companion is admitted free of charge). Children aged 10 or younger are admitted free of charge. Family ticket: two adults with up to three children (aged 10-16).

Kassel by plane

The closest international airport to Kassel is Frankfurt/Main. A direct train from the airport (Frankfurt Flughafen) to Kassel takes approximately 1.5 hrs.

Kassel by train

Travelling with Deutsche Bahn, Kassel can be reached from major cities in Germany in around three hours or less. Buy a return "Kultur-Ticket-Spezial" (subject to availability) to Kassel at a fixed price, travel on the same day, and have a comfortable and fast journey on an IC/EC/ICE from all train stations within a 300km radius.

IC/EC/ICE train tickets can be bought at the same time as purchasing an entrance ticket to DOCUMENTA (13) from all DB Travel Centres and DB agencies. The ticket fare is 39 € per person in 2nd Class and 59 € in 1st Class. Tickets are subject to availability and restricted to the train booked. Tickets can be booked up to three days in advance and are non-exchangeable and non-refundable. Children aged between 6 and 15 can travel free of charge when accompanied by parents or grandparents. Children travelling with family must be registered on the ticket when purchasing the ticket before travel. Further information can be found at: www.bahn.de/kultur (only available in German).

dTOURS booking and visitor service
T: +49 561 70 72 770
F: +49 561 70 72 739
visitors@documenta.de

Accommodation services
For accommodation services and further information please contact:
Kassel Marketing GmbH
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www.kassel-marketing.de
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Partners
The documenta und Museum Fridericianum Veranstaltungs-GmbH is a non-profit organization owned and financed by the City of Kassel and the State of Hessen and financially supported by the Kulturstiftung des Bundes.

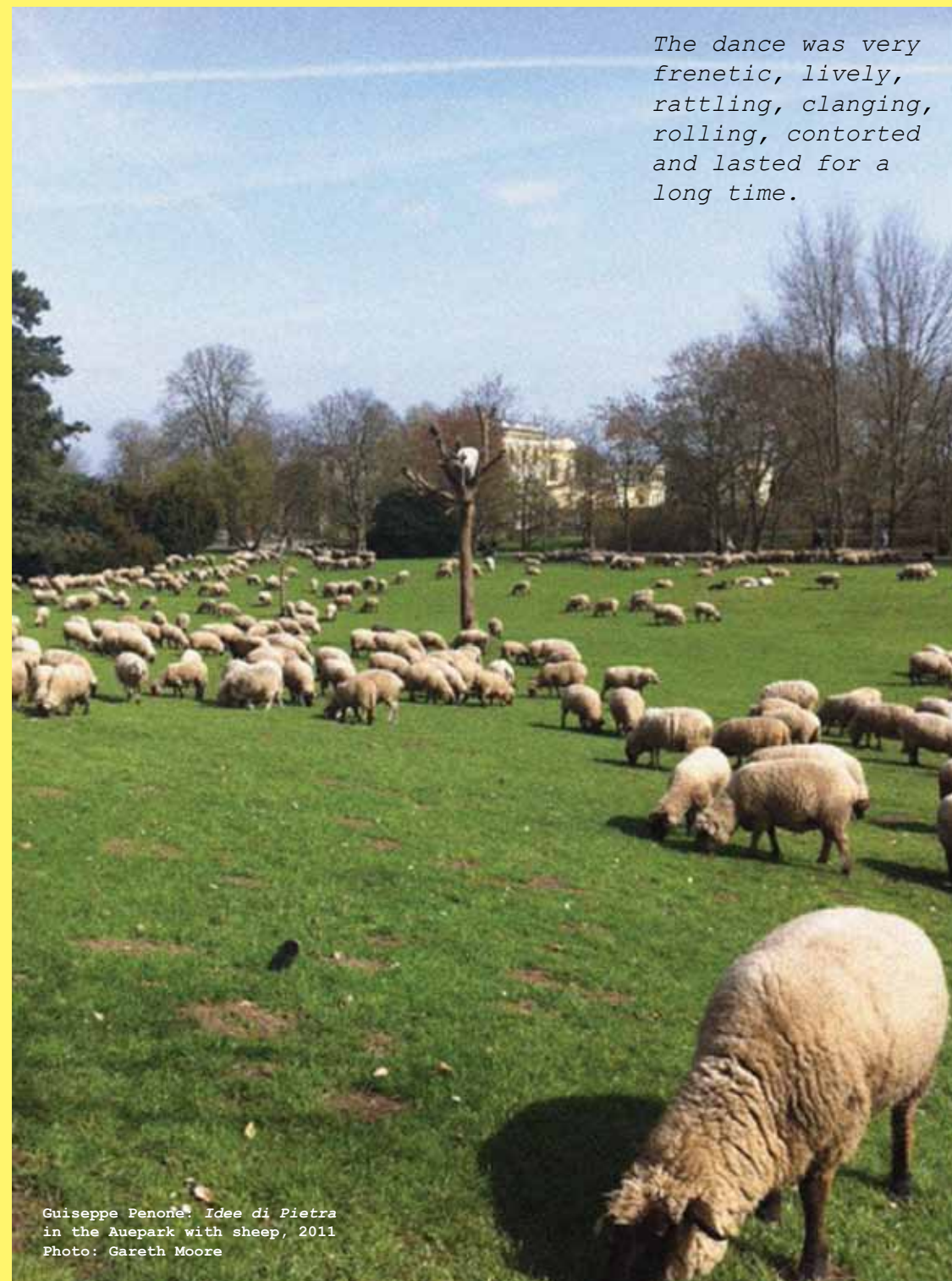


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The dance was very frenetic, lively, rattling, clanging, rolling, contorted and lasted for a long time.

Giuseppe Penone: *Idee di Pietra*
in the Auepark with sheep, 2011
Photo: Gareth Moore

Kassel 09/06 - 16/09/2012
Every day 10 am - 8 pm

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DOCUMENTA (13)

En route to DOCUMENTA (13)

On June 9, 2012, dOCUMENTA (13) will open to the public in Kassel. Since it was established in 1955, documenta has been regarded as a key international exhibition of contemporary art worldwide and a moment of reflection on the relationship between art and society. It takes place every five years, and runs for 100 days.

In 2012, over 150 artists and other participants from around the world will meet and present a variety of artistic practices, including sculpture, performance, installation, research and archiving, painting, photography, film, curatorial, text-based and audio works as well as other experiments in the fields of aesthetics, art, politics, literature, science, and ecology. For the Artistic Director Carolyn Christov-Bakargiev, dOCUMENTA (13) is a form of inquiry and indulgence in materials. Her intuitive approach resembles that of the artists and other participants she has chosen to work with. Thus, the 13th edition of documenta will be a surprising stage to present questions that shape our notion of life in the present.

This exhibition speaks about the uniqueness of our relationship with objects and our fascination with them. It explores the individual and troubled histories of these objects, and their shifting connotations. The materials of these objects are earthly: from solid carved stone to ceramics (permanent yet breakable). There are eccentric, precarious, and fragile objects, ancient and contemporary objects, innocent objects and objects that have lost something; destroyed objects, damaged objects and indestructible objects, stolen objects, hidden or disguised objects, objects on retreat, objects in refuge, traumatized objects. The "riddle" of dOCUMENTA (13) is a paradox, a space of many secrets, a space of violence, and a space of potential healing.

Images: Pierre Huyghe and Giuseppe Penone.
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Imprint

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Veranstaltungs-GmbH

Friedrichsplatz 18
34117 Kassel - Germany
www.documenta.de
Chief Executive Officer: Bernd Leifeld

Carolyn Christov-Bakargiev, Artistic Director

Writer and curator Christov-Bakargiev is interested in contemporary art and its relations with the historical avant-garde, specifically Arte Povera and its dialogue with art worldwide today. Christov-Bakargiev has entangled political commitment with an approach that offers scope to subjective utterances and expressions, and provides space for the poetic. She has privileged skepticism over predictive ideas and epistemological closures. From 1999 to 2001, she was Senior Curator at P.S.1 Contemporary Art Center a MoMA affiliate. From 2002 to 2008 she was Chief Curator at the Castello di Rivoli in Turin, which she directed in 2009 prior to joining documenta full time. Moreover, in 2008 she was the Artistic Director of the 16th Biennale of Sydney, "Revolutions - Forms That Turn."

For dOCUMENTA (13), Christov-Bakargiev is assisted by a team of agents and advisors from various parts of the world, including Head of Department Chus Martinez, as well as Donna Haraway, Pierre Huyghe, Michael Taussig, Anton Zeilinger, Raimundas Malašauskas, Marta Kuzma, Andrea Viliani, Kitty Scott, Ayreen Anastas and Rene Gabri, amongst others.

"dOCUMENTA (13) is dedicated to artistic research and forms of imagination that explore commitment, matter, things, embodiment, and active life in connection with, yet not subordinated to, theory. These are terrains where politics are inseparable from a sensual, energetic, and worldly alliance between current research in various scientific and artistic fields and other knowledges, both ancient and contemporary. dOCUMENTA (13) is driven by a holistic and non-logocentric vision that is shared with, and that recognizes the knowledges of animate and inanimate makers of the world, including people."

Carolyn Christov-Bakargiev, Artistic Director of
dOCUMENTA (13)



Maybe Education and Public Programs

dOCUMENTA (13) offers a variety of activities for different groups of people to engage with the project, learn about it, and question it.

The Maybe Education and Public Programs of dOCUMENTA (13) are conceived around attentiveness to the many forms research takes inside art, language, matter, form, and experience. A multiplicity of artist-led projects, a series of congresses and talks, a film program, activities specifically keyed towards children and schools, and a series of guided thematic tours through the exhibition called "dTOURS" are initiated by the Maybe Education and Public Programs department.

dTOURS

The two-hour long dTOURS of dOCUMENTA (13) will be led by trained personnel called "Worldly Companions," mainly from Kassel and with different backgrounds and knowledges, including people of different generations. These dTOURS will depart from various exhibition venues and address a variety of subjects. For example, how would a gardener of the Auepark inspire and frame a dTOUR through the many artworks in the park? In addition to that, there will be a series of special dTOURS, allowing for other logics and different kinds of experiences, such as a ten-hour "endurance" dTOUR. Themed and venue-based dTOURS include: 'Approaching reality and time'; 'When you walk inside you see that it is filled with seeds'; 'Measuring time, mapping space, creating sequences'; 'Interrupted objects: what is left of things?'; and 'Stations, transformations and the image.'

For information on dTOURS and to book please call +49 561 707 27 70 or write to
visitors@documenta.de



DOCUMENTA (13) notebook series 100 Notes – 100 Thoughts

As a prelude to the 2012 exhibition, dOCUMENTA (13) and Hatje Cantz are publishing a series of notebooks, *100 Notes - 100 Thoughts*, that is comprised of facsimiles of existing notebooks, commissioned essays, collaborations, and conversations.

Contributors hail from diverse fields—art, science, philosophy, psychology, anthropology, political theory, literature, and poetry. The notebook authors include Etel Adnan, Ayreen Anastas and Rene Gabri, Arjun Appadurai and Nalini Malani, Ida Applebroog, Rudolf Arnheim, Doug Ashford and Julie Ault, Mario Bellatin, Walter Benjamin and Nikola Doll, Jill Bennett, Bifo - Franco Berardi, Judith Butler, Mariana Castillo Deball and Roy Wagner, George Chan and Fernando García-Dory, Carolyn Christov-Bakargiev, Salvador Dalí and Ignacio Vidal-Folch, Dietmar Dath, Jimmie Durham, Nawal El Saadawi, Matias Faldbakken, Dario Gamboni and Paul Gauguin, Mariam and Ashraf Ghani, Édouard Glissant and Hans Ulrich Obrist, Kenneth Goldsmith, Avery F. Gordon, Boris Groys, Péter György, Donna Haraway, Michael Hardt, Daniel Heller-Roazen, Sonallah Ibrahim, Emily Jacir and Susan Buck-Morss, Alejandro Jodorowsky, William Kentridge and Peter L. Galison, Alexander Kluge, Erkki Kurenniemi and Lars Bang Larsen, Pamela M. Lee and Meyer Shapiro, David Link and Geoff Cox, Ada Lovelace and Joasia Krysa, György Lukács, Christoph Menke, Romaine Moreton, Stephen Muecke, Ingo Niermann and Chus Martínez, Nikos Papastergiadis and Cornelius Castoriadis, Griselda Pollock and Charlotte Salomon, Ana Prvacki and Irina Aristarkhova, Sueley Rolnik, Andrew Ross, Paul Ryan, Annemarie Sauzeau, Vandana Shiva, G. M. Tamás, Michael Taussig, Mario Garcia Torres, Jalal Toufic, Enrique Vila-Matas on Thomas Mann and Theodor W. Adorno, Ian Wallace, and Lawrence Weiner.

www.hatjecantz.de/documenta13

